



TOURING TECHNICAL SPECIFICATIONS -

A Migrant's Son

A Critical Stages Touring & Michaela Burger Production

Written by Michaela Burger

Performed by Michaela Burger, Carol Young, George Grifas, Steve Todd

Director Jane Packham

Musical Director Carol Young

Producer Critical Stages Touring and Michaela Burger

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NOTE ABOUT THIS DOCUMENT – DOCUMENT SUBJECT TO CHANGE

*The following document sets out the technical requirements and support required to stage the touring version **A Migrant's Son**. The requirements from individual presenters and festivals on itineraries will be discussed directly. Please contact us discuss any issues.*

PERSONNEL

TOURING COMPANY

4 x performers

1 x production manager

STAGING

Technical Rating: C

Theatre Formats: Proscenium Arch, Black Box, Hall

Total Bump-in Time: 4 hours (to set up at a pre-rigged venue)

First possible performance: Day 1 matinee or evening

Total Bump-out Time: 2 hours

Minimum Stage Dimensions: 5m wide x 3m deep with wing space of 1m each side.

Stage

Non-raked floor surface with no uneven areas

SET AND STAGING

Set consists of a drum kit, piano and a small suitcase which sits on top of a piano stool

COMPANY TO SUPPLY

- 3 x small suitcases

PRESENTER TO SUPPLY

- 1 x tuned piano positioned onstage OP (if piano not available weighted keyboard required)
- 1 x piano stool positioned DSOP
- 1 x Drum Kit
- 1 x Chair positioned PS for bouzouki
- 1 x stool at piano for musical director
- 3 x music stands

LIGHTING

COMPANY TO SUPPLY

- ETC Ion or ETC Nomad dependent on availability
- Standard touring Lighting Plan. Plan will incorporate standard fixtures. Venue specific plans to be negotiated.

PRESENTER TO SUPPLY

- 1 x Follow Spot – if follow spot unavailable appropriate profiles can be used. Please discuss if this will be an issue in your venue.
- Fixtures TBC

Colour List (cut sizes will be made available on lighting plan to follow)

- Colours TBC

The lighting must be pre-rigged, patched, coloured and flashed out prior to company arrival.

SOUND

PRESENTER TO SUPPLY

- 2 x FOH speakers (left and right)
- 3 x foldback monitors on 3 separate sends
- Audio console
- Mini jack cable next to piano to patch touring laptop into sound system. This needs to be sent to main FOH system and both piano foldback and percussion foldback so they can play along
- 1 x power source next to piano/keyboard on OP for laptop (can be a 240v cable from side of stage)
- 1 x wireless headset microphone - microphone needs to be on performers right hand side
- 2 x DI's – 1 for a guitar and 1 for keyboard (if no piano)
- 1 x vocal microphone on boom stand for pianist
- 1 x dynamic microphone on boom stand for bouzouki
- 1 x kick drum mic
- 1 x snare mic
- 2 x overhead microphones
- 2 x percussion microphones
- 2 x vocal mics for choir

COMPANY TO SUPPLY

- 1 x laptop for 2 backing tracks positioned next to piano/keyboard
- Bouzouki
- Guitar with pick up

AV

PRESENTER TO SUPPLY

- 1 x AV Screen – in standard position in your venue. Please discuss with us.
- 1 x projector
- Slides are available in a Dropbox folder if venues prefer to use their own system

COMPANY TO SUPPLY

- 1 x computer with PowerPoint – signal to stage manager
- Appropriate adaptors
- Access to Dropbox file of slide show

COMMUNICATIONS

PRESENTER TO SUPPLY

- 3 x talkback communication
 - Stage manager
 - LX operator
 - Follow spot operator
- Paging to dressing rooms from Stage Manager's position (TBC)

WARDROBE/DRESSING ROOM

- Access to washing and drying facilities
- Costume racks
- 2 x dressing rooms
- 1 x choir room suitable for 20-30 people
- Access to showers, toilets and hot and cold running water
- Sufficient lighting, tables, chairs, bins and mirrors
- Access to internet and printing facilities

GREEN ROOM/HOSPITALITY

- Clean filtered water
- Tea and coffee making facilities
- Microwave
- Fridge

FREIGHT

TBC

CREWING REQUIREMENTS

Bump In

	No.	Hrs
Lighting	2	4
Sound	2	4

Performance

	No.	Hrs
Lighting	2	2

Bump Out

	No.	Hrs
Lighting	1	2
Sound	1	2