

# THOMAS MURRAY AND THE UPSIDE DOWN RIVER

by REG CRIBB

## TECHNICAL BRIEF



*Pictured: Francesca Savige, Grant Cartwright, Bjorn Stewart. © Robert Catto*

**Directed By:** Chris Bendall

**Creative Team:** **Director** Chris Bendall, **Set & Costume Designer** Dann Barber, **Composer & Sound Designer** Kingsley Reeve, **Lighting Designer** Alexander Berlage **Producers** Pippa Bailey & Chris Bendall

**Cast** Grant Cartwright, Vanessa Downing, Francesca Savige, Nicholas Papademetriou & Bjorn Stewart

**Produced by:** Stone Soup Theatre & Critical Stages

### **Technical Brief:**

The production is designed to for touring and will work in a range of theatre formats. (Technical Rating C)

### **Technical Links:**

<http://www.criticalstages.com.au/thomasmurray.html>

### **Theatre Formats:**

Proscenium Arch, Black Box, Thrust

Bump-in time: 8 hours (to set up at a pre-rigged venue)

Bump-out time: 2 hours (to pack up after the show)

**When can you perform after bump-in?** Evening of first day.

### **In-Brief Lighting Requirements**

Critical Stages will design lighting rig specifically for touring, incorporating generic fixtures, multiple coloured washes and four specials. Current plan involves following lamps: 10x acclaim profiles, 3x acclaim fresnels, 17x Rama fresnels, 12x showline led pars, 13x par 64s, 12x spx 25/50, 10x spx 15/35, 1x iris for spx. Producer Supplies: Practical lighbulbs, gobos and effects.

### **In-Brief Audio Requirements**

Presenter to provide: Standard Main Stereo PA, Mixer, 2 x Subs with associated amps. Producer Supplies Laptop with QLab to operate sound with audio interface.

### **In-Brief Staging and Set Description**

Set consists of a raked triangular stage where the majority of the action is played, with curtains at the rear of the stage. Presenter to supply stock masking as per plans (2 x 2000mm stock masking). Producer to supply all other set, props and costumes.

Min. stage width: 6m

Min. stage depth: 4.5m

Min. stage height: 4m

Min wing space: 1m

**Other Issues/warnings:** A fake prop gun is used.

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**Crewing Requirements:**

**Bump In**

Lighting: 2 crew for 4 hours

Sound: 1 crew for 2 hours

Staging: 2 crew for 4 hours

**Performance**

Lighting: 1 crew for 2 hours

**Bump Out**

Lighting: 1 crew for 2 hours

Staging: 1 crew for 2 hours

**Total Crew Hours:** 24

**Crew Notes:** Full lighting pre-rig including patch, flash and colour required and full audio pre-rig required prior to company arrival in venue. Assist with lighting check, focus and plot during bump-in, and sound check and sound plot as well as assist with unloading truck and set assembly

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**Freight Notes:** Set easily flat packs.

**Freight Vehicle:** The entire show fits in a 3t truck which touring crew can drive.