



# The Bottle Collector

by Asking for Trouble

## Technical Specifications

This document is subject to change. Final specifications, plans and schedules, can be negotiated as needed for your venue. Obviously, sites and circumstances of performances will differ so we welcome suggestions or solutions to our requirements from individual presenters and venues.

Please contact us directly to discuss any issues.

### Contact Details

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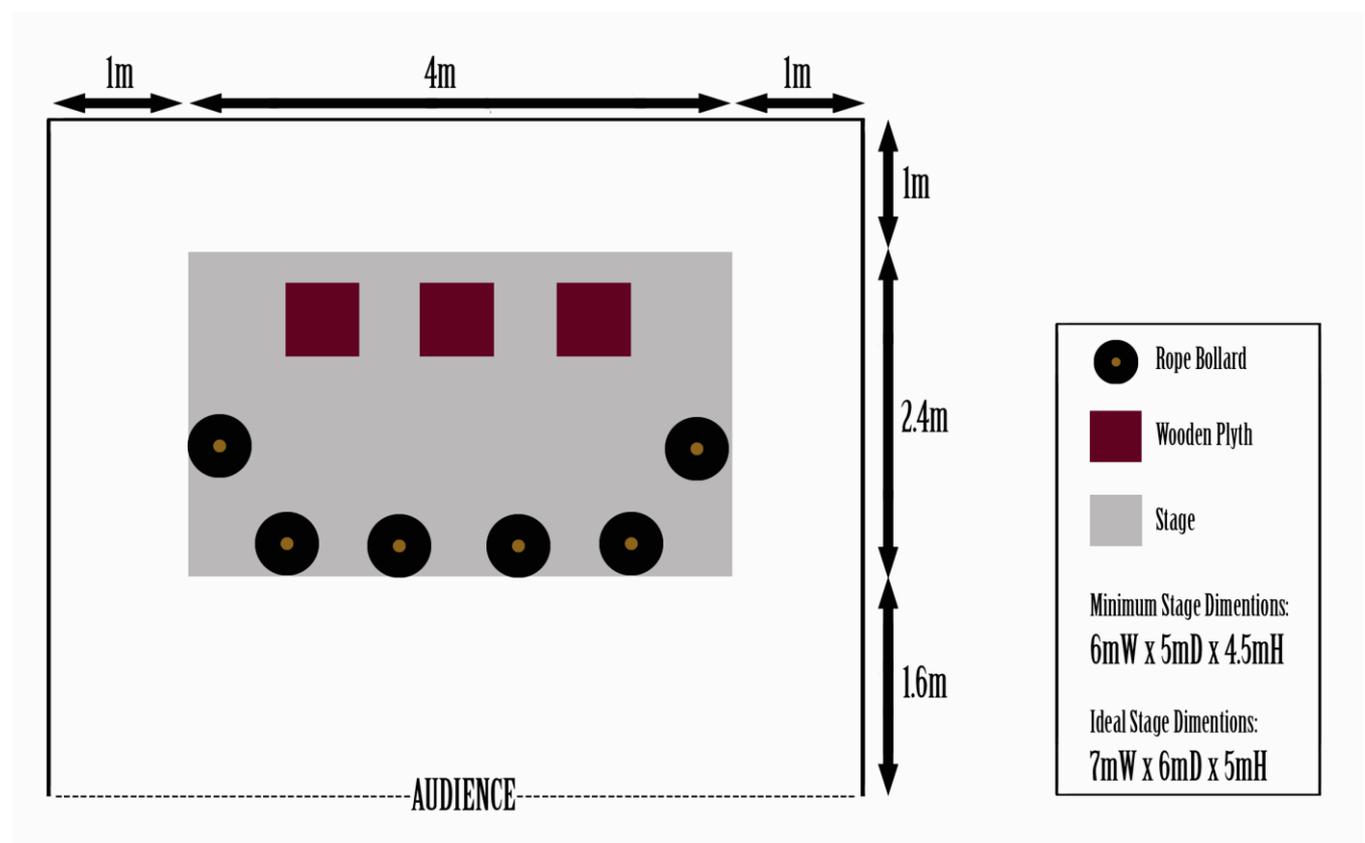
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## Performance Description

A brave combination of circus/physical theatre and object based puppetry where a collection of bottles provides impetus to share poetic images, remarkable physicality and stories of humanity. Inspired by observing children and their collections, their delight in arranging coins or buttons, capturing small creatures and gathering pockets full of shells. A gentle commentary on how we value things with a price tag and a musing that perhaps there is more joy and beauty to be found in unexpected places than we realize. Award winning physical theatre company Asking for Trouble presents their new show for families, be astounded as they pull messages out of bottles and create stories out of thin air using a teaspoon of magic, a pinch of puppetry and a daring dollop of circus tricks.

## Set and Staging



### Staging:

The Bottle Collector can be performed in Black Box Theatres, Proscenium Arch Theatres, School Halls, Gymnasiums, or any space of appropriate playing size.

The preferred surface is flat stage, with no uneven areas. The playing space needs to be kept clear for all the performers' props and set pieces. Front fill and fold back speakers are acceptable, there is no access to auditorium required. No prop or set element require securing to the stage floor, though we will mark the floor with marking tape.

Images are provided in this pack for reference.

## Lighting

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A detailed lighting design is currently in development

## Sound

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The sound requirements for The Bottle Collector are very straightforward. The venue must provide a quality FOH PA with coverage for the whole audience, foldback (only necessary for larger spaces) and all appropriate cabling, power and processors.

The only audio input required is a stereo DI feed for the show laptop, running Qlab.

## Crew & Scheduling

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Only one venue technician is required for The Bottle Collector who is familiar with both the standard LX and audio systems. The Bottle Collector provides one touring SM/Tech.

Our touring tech can operate the sound and LX cues simultaneously, if that can be accommodated by the venue. Otherwise, the venue must provide a sound technician for show calls and communications with the LX position.

The bump in time required is approximately 4 hours (3 for bump in/tech and 1 for rehearsal) and 1 hour for the bump out. The venue need only supply one technician for the bump in and out.

The show is approximately 45mins in length.

## Additional Items

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The Bottle Collector requires a single dressing room and physical warm up space.

Ideally, the performers prefer to warm up on stage, but failing this an area of 3m x 3m x 4m high, which is out of sight of audience and general public will be required. This could be the dressing room if appropriate.

The Bottle Collector cast and crew consists of two performers and one touring tech, so one dressing room is sufficient.

All props, set pieces and crew tour in a single 1 tonne truck or van. Please inform us of the load in procedures and parking arrangements at your venue prior to the bump in.

Example images of the set and staging:

