



## TECHNICAL BRIEF

**Created and performed By Daniel Tobias**

**Composed By Daniel Tobias and Clare Bartholomew with John Thorn, Casey Bennetto and Jherek Bischoff**

**Directed By Christian Leavesley**

**Lighting Design, Lisa Mibus Script Consultant, David Quirk**

### Technical Brief:

The production is designed to for touring and will work in a range of theatre formats. (Technical Rating C). The work has played successfully in intimate black box, studio, thrust, cabaret spaces and large proscenium arch venues.

Technical Links: <http://www.criticalstages.com.au/orchid.html>

**Bump-in time: 6 hours (to set up at a pre-rigged venue)**

**Bump-out time: 2 hours (to pack up after the show)**

**When can you perform after bump-in?** Evening of first day.

### In-Brief Lighting Requirements

The style of lighting for The Orchid and the Crow is part theatrical, part musical and part stand up comedy. The show can work well with a standard rig, but some specials available both on stage and front of house that can be focussed for important moments in the show are preferable.

The presenter is required to provide at minimum a standard house rig with the following (or equivalent);

- Standard warm and cool wash to cover performance area
- Warm and cool backlight (eg. Blue and Amber)
- 3 specials front of house
- 2 specials on stage
- Followspot or equivalent (eg. 1K Profile on stand and spigot)
- Spare circuit at stage level for touring set electrics.

Generic lighting plan, focus notes and cue synopsis are all available on request. Producer to supply LED lights for staging.

### In-Brief Audio Requirements

The Presenter is required to supply the following (or local equivalent):

- PA System appropriate to the size and layout of the venue, with all cabling (min. 2 subwoofers)
- Amplifier as required by the size of the PA

- Audio Console and reverb unit
- 2 x 31 band, stereo equalizers (for foldback and FOH)
- 2 x foldback monitors (on one send)
- 1 x wireless vocal microphone on a straight stand
- 3 x XLR cables (at appropriate length) to run from all mics/DIs to Stage Distro Box
- 1 x XLR cable to run one foldback send from FOH control to Stage Distro Box

Producer to supply: 1 x Electric Guitar Guitar Effects Pedalboard 1 x Guitar Stand 1 x Laptop (with Qlab)

#### **In-brief Audio-Visual & effects requirements.**

- Producer to supply 1 x video projector and screen.
- Hazer required (presenter to provide if available)

#### **In-Brief Staging and Set Description**

Set is simple, comprising a 1 x 3 panel hospital divider.

Min. stage width: 4m

Min. stage depth: 4m

Min. stage height: 3m

Min wing space: n/a

#### **Wardrobe requirements:**

Access to washing machine, iron, ironing board.

#### **Music**

All music used is original and created specifically for this production.

#### **Crewing Requirements:**

##### **Bump In**

Lighting: 1 crew x 6 hours

Sound: 1 crew x 6 hours

Staging: n/a

Bump In Notes: Full lighting pre-rig including patch, flash and colour required and full audio pre-rig required prior to company arrival in venue. 6 hour bump in is based on the premise that pre-rig has been completed prior to company arrival. If this has not been completed, additional time may be required.

Bump In Lighting Crew Notes: 1 x Lighting Staff to assist with installation of touring lighting components as well as lighting check, focus and plot.

Bump In Sound Crew Notes: 1 x Audio Staff to assist with installation of PA and touring audio components as well as sound check and plot.

##### **Performance**

Lighting: 1 crew x 2 hours

Sound: 1 crew x 2 hours

Performance Lighting Crew Notes: Lighting Operator for all Rehearsal & Performance Calls, as detailed in the Production Schedule

Performance Sound Crew Notes: FOH Engineer for all Rehearsal & Performance Calls, as detailed in the Production Schedule

### Bump Out

Lighting: 1 crew x 2 hours

Staging: 1 crew x 2 hours

Bump Out Lighting Crew Notes: General assistance with pack down, de-rig and bump-out of company equipment.

Bump Out Sound Crew Notes: General assistance with pack down, de-rig and bump-out of company equipment

**Total Crew Hours: 20**

**Freight Notes:** The show fits into 3 cases, each case not exceeding 23 kilos. Cases travel as regular checked in baggage and are eligible for Virgin and Qantas musician allowance

**Freight Vehicle:** Can fit into a station wagon or SUV.

