

TECHNICAL SPECIFICATIONS



NOSFERATUTU

or

Bleeding at the Ballet

PRODUCED by

Hard Rubbish and Virginia Hyam Productions

The following requirements for *Nosferatutu or Bleeding at the Ballet* have been prepared based on its premiere season at SBW Stables Theatre, Australia in January 2017.

They are intended as a guide to the successful realisation of the performance in your venue, and open to some adaptation depending on the nature of the venue and/or programming.

Please contact us directly with any questions or issues arising from this document.

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General Description

PERFORMANCE

Total Show Running Time: 65 minutes

Nosferatutu is a hybrid performance of theatre, cabaret, vaudeville and music. It is an original production by Tommy Branson, featuring a cast of 3 and a musical trio (piano, violin and cello). There is a level of interaction between the performers and the audience, and the performers and the Stage Manager/Operator.

The performance is designed for indoor presentation in an intimate setting, and can be adapted to fit a range of performance environments.

Travelling Company

1 x Production Manager / Stage Manager
1 x Lighting Realiser / Technician
6 x Performers (3 x Cast, 3 x Musicians)

Total: 8 personnel

Additional company personnel - Set Designer, may be included in the travelling company prior to and during the bump in/opening performance to ensure design elements are realised.

FOH Information

There is a short lockout for latecomers during approximately the first 5 minutes of the production, a specific cue point will be described to FOH when onsite at the venue.

2 seats are required to be held, including one in the front row, with a performer commencing the show as part of the audience, and a 'planted' latecomer arriving at approximately 15 minutes into the show.

One performer acts as an usher and will enter from FOH at several points in the show. Short amounts of action takes place within the aisles, and includes entry of the stage manager onto the stage from the biobox/sound desk.

Warnings include:

- Strobe lighting effects
- Use of haze
- Some coarse language
- Use of washable stage blood that has a small potential to have droplets on patrons (plastic ponchos to be supplied in an seats at risk)

Stage Requirements

Nosferatutu works best in a thrust stage, with a small proscenium/rostrum area for the musicians. The performers interact with the audience, and accessibility to audience members is required.

Alternative stage layouts will be possible in consultation with the production company.

Minimum stage dimensions:

Width: 4m

Depth: 6m

Height: 2.7m to the grid

Preferred stage dimensions:

Width: 5m

Depth: 8m

Height: 4m to the grid

Two points of access to the stage for performers with access to the dressing room is ideal, including access from down stage. Wing space at an access point for movable set pieces is required.

The stage must be a flat level surface, with rostra or similar for the musical trio (approximately 2400mm x 2400mm x 600mm) constructed upstage, accessible by downstage treads; and have no impairments that may cause injury to performers.

The stage floor should be recently painted matte or low-sheen black and should be swept and mopped prior to each performance.

The performance includes the liberal use of stage blood and confetti, and this, in combination with the rigging of banners for each performance, requires an average preset and packdown of approximately 90 minutes each. Turnaround of less than this amount of time may require additional assistance by a venue stagehand/mechanist.

Venue to provide:

- 1 x pair of black legs (may not be required, depending on stage configuration)
- Appropriate mops, brooms and an industrial vacuum cleaner to clean floor prior to and after performance.
- Buckets and easy access to hot water for mopping and cleaning.

Rigging Requirements

The production requires the overhead rigging of a kabuki banner drop system, comprising 2 plywood sheets of dimensions (each) 2400mm width x 300mm depth centre stage (downstage of rostra). A small system of rope via 4 pulleys in the upstage right grid or wall will be required to release the banners (Virginia Hyam Productions to provide).

The ideal height for the kabuki drops is at approximately the level of the lighting rig to a height of no greater than 4m.

Venue to provide:

- Clear and recent CAD plans showing both plan and section views of the space.
- Ladders or lifts of sufficient height to reach the banner drops prior to and/or after every performance.

Virginia Hyam Productions to provide:

- Plan of rigging location in venue
- All drops, ropes, pulleys required for the system.

Lighting Requirements

The lighting design and following lighting plan (Attachment A) for *Nosferatutu* is specified for its debut performance, which premiered at the SBW Stables Theatre, an 80 seat corner stage venue with average grid height of 3m. The lighting rig can be reduced to suit venues of all shapes and sizes, and should be confirmed with the Production Manager prior to commencement.

Lighting fixtures will be drawn from venue stock as best as possible, but additional hires may be required.

A venue specific lighting plan and associated documentation will be forwarded to your venue upon consultation, and subject to receipt of venue plans.

The below specifications are based on the transfer to a medium proscenium arch venue.

Venue to provide:

Control:

- FOH operating position with good visual and aural orientation to stage
- A maximum of two data lines to control the rig
- ETC based lighting playback system (EOS/ION/GIO)

Luminaires:

- 4x MAC 700 Profile (or similar)
- 9x Selecon PL1 Fresnels (or similar – could also be Wash Moving Heads)
- 6x Selecon PL1 Profiles (or similar)
- 30 – 50x Bayonet Droppers with 60w clear globes (company may tour with these. Please confirm prior)
- 4x Martin Atomic 3000 Strobes
- Additional fixtures as required to realize design in the space

Other Equipment:

- Adequate power and data cabling to each side of stage for sidelight
- Non-dim power and data runs to MAC 700 Profiles & Selecon PL units location in the grid.
- Lighting ladders or booms to suit venue specific lighting plan
- boom arms or clamps to suit rigging on booms or lighting ladders
- Lighting gel to suit venue specific lighting plan. Must be cut prior to company arrival.

Virginia Hyam Productions to provide:

- USB - DMX dongle
- Lighting operator and show file
- 4x Snow Rollers to be rigged above stage (2m in length)

Sound Requirements

Nosferatutu involves a mix of pre-recorded audio (triggered by the Stage Manager/Technician), a live musical trio (piano, violin, cello) with a foldback and loop system (positioned upstage centre on rostra), and radio microphones for two of the three cast.

Venue to provide:

System

- Complete PA system able to produce 110db of undistorted level at the mix position. System should include subs, EQ, cross over & system controller, with stereo Left/Right output. Sound system should provide coverage to entire auditorium.
- Left / Right speakers in the auditorium.
- 1 x 12" musician foldback placed mid-stage on rostra.

Control

- Digital console with capabilities for quick scene recall and on-board effects and/or analogue console with outboard Reverb effects unit/Multi Effects unit.
- Minimum 8 inputs / 1 aux / 2 outputs.
- Digital Audio Interface with minimum of two outputs for QLab playback and appropriate cables to patch to the console.

Instrumentation

- Acoustic OR electric 88 key piano with keyboard stand and sustain pedal.
- 3 x black music stands.
- 3 x sconces for music stands.
- Stand for loop pedal.

Other

- DI or microphone for the piano
- 3 x DI boxes (onstage with musicians, may not be required in smaller venues).
- Cabling and audio jacks as required for foldback system and for connection of show computer to the Digital Audio Interface.
- 3 x Radio microphone system with Headsets. Preferred: Countryman E6 with Dual ear headset. (Note: for use by 2 cast members, and one as spare in case of microphone failure.)
- 2 x Transmitter body pouches.
- Batteries for radio microphone transmitters. New batteries to be provided for each show.
- Appropriate antenna, with coverage on stage and in auditorium, and control for radio microphone system.

Company to provide:

- 1 x Macbook running Qlab (front of house).
- Loop Pedal (Boss RC505 or similar).

Stage Management / Operator Requirements

Position

Lighting, audio and live mixing can be operated by the stage manager, with the technical elements networked together. Therefore, it is essential that the operation positions be set up together in the auditorium as close to centre as possible with a clear, uninterrupted view

of the stage. If this is not possible, access to a venue audio operator for the live mixing element would be required.

Operating position requirements

The operating position requires the following:

- 2 x sets of comms to allow clear communication between stage manager and back of house
- 1 x desk lamps
- 1 x microphone for stage / dressing room announcements

Consumables

Venue to Provide

- Non-Carbonated bottled water or water cooler, tea & coffee available in greenroom, theatre and warm up space for all rehearsals and shows.
- Suitable first aid facilitates / resources available at venue, including ice packs and Band-Aids.
- Black Matte Gaff for taping musician leads
- Laundry detergent

Wardrobe Requirements

Presenter to Provide

- 1 x Washing Machine
- 1 x Tumble Dryer
- 1 x Iron
- 1 x operational sink and wash-up area

Backstage Requirements

Dressing Rooms required: 2 (3 x Male; 3 x Female) or 1 sufficiently large for 6 performers.

Rooms must be for the exclusive use of the company during the season, from the bump in until the completion of the bump out. All dressing rooms must be cleaned before arrival and throughout the season. Each dressing room must have showers, toilets and hot and cold running water with at least 1 rack for hanging costumes, sufficient lighting, tables chairs bins and mirrors for performers to apply makeup.

The security of all Nosferatutu equipment, properties and personal belongings is to be guaranteed by the venue from load-in to the load-out of the production.

From the commencement of bump-in, access into the venue is to be restricted to Nosferatutu personnel only. Adequate access measures and security must be prepared prior to arrival.

Indicative load-in schedule and crew requirements

The following schedule is designed with an opening on the evening of the first day and assumes all lighting and the main audio PA are pre-rigged. The first venue in any tour will need additional load-in time. Depending on the nature of the hire, residency and theatre, an additional day prior to this may be required for set construction and scenic work to the stage (e.g. purpose built rostra, curtaining/proscenium arch and scenic work on the floor and walls of the stage).

Day One

	0800	0900	1000	1100	1200	1300
Mech	Unload set	Build rostra and rig masking and drapes			Scenic work as required	Lunch
Lighting	Rig snow machines and additional lighting elements			Check lighting elements	Begin Focus	Lunch
Sound	Rig surrounds		Rig onstage audio	Set up FOH		Test microphone system and sound quiet time

	1400	1500	1600	1700	1800	1830
Mech	Rig drops		Finalise space	Finish		
Lighting	Focus lighting		Update Plot	Tech Show	Finish	
Sound	Lunch	Finalise install	Update Plot	Tech Show	Finish	

	1900	2000	2115	2230
Mech	n/a	Opening Performance	Pack-down	Finish
Duty tech	Prepare for show			
Cast	Prepare for show			

LOAD IN/OUT CREW

Required crew numbers will be done by negotiation with each venue. This will be developed in conjunction with an appropriate production schedule.

In general though it is expected that the venue will need to provide the minimum following crew for the above schedule:

Load-in (45 hours):

- 1 x Mechanist 0800 - 1830
- 2 x Lighting technicians 0800 - 1830
- 1 x Audio technicians 0800 – 1830
- 1 x Duty technician 1900 - 2200

Load-out (of company equipment only - 11 hours):

- 1 x Mechanists (3-hour call)
- 1 x Audio (Maximum 2 hour)
- 2 x Lighting (3-hour call)

SHOW CREW

Venue Show Crew:

- 1 x venue technician on call

ATTACHMENT 1: Nosferatutu LX Plan/SBW Stables Theatre, January 2017



Nosferatutu Lx Plan - Griffin 2017.pdf